

1
00:00:32,709 --> 00:00:16,100

[Music]

2
00:00:38,470 --> 00:00:36,310

a ufo abduction in japan by charles lear

3
00:00:40,790 --> 00:00:38,480

from japan comes a case originally

4
00:00:43,430 --> 00:00:40,800

investigated by renowned japanese

5
00:00:45,750 --> 00:00:43,440

researcher kinichi arai this writer was

6
00:00:47,750 --> 00:00:45,760

unable to locate any sources other than

7
00:00:50,069 --> 00:00:47,760

blogs written about the case many years

8
00:00:52,069 --> 00:00:50,079

later but it's worth sharing according

9
00:00:54,229 --> 00:00:52,079

to the account on the site great plains

10
00:00:57,310 --> 00:00:54,239

paranormal reader mode is strongly

11
00:01:01,189 --> 00:00:57,320

suggested that around 3 am on april 6

12
00:01:03,110 --> 00:01:01,199

1974 hokkaido farmer yoshihiro fujiwara

13
00:01:05,109 --> 00:01:03,120

was awakened by a loud knocking on his

14

00:01:06,950 --> 00:01:05,119

door and the barking and howling of his

15

00:01:08,550 --> 00:01:06,960

dog he opened the door and almost

16

00:01:10,789 --> 00:01:08,560

collided with a three meter tall

17

00:01:12,710 --> 00:01:10,799

creature another account describes it as

18

00:01:15,030 --> 00:01:12,720

being three feet tall wearing a

19

00:01:16,789 --> 00:01:15,040

transparent vinyl suit the creature

20

00:01:19,030 --> 00:01:16,799

looked like a cross between a human and

21

00:01:21,350 --> 00:01:19,040

a cephalopod with four tentacle-like

22

00:01:23,590 --> 00:01:21,360

processes from the waist down it had a

23

00:01:25,590 --> 00:01:23,600

large head and slanted eyes two long

24

00:01:27,830 --> 00:01:25,600

slits for nostrils and seemed to be

25

00:01:29,830 --> 00:01:27,840

wearing a helmet its skin was uneven

26

00:01:32,310 --> 00:01:29,840

brown and bumpy like a toad's the

27

00:01:34,630 --> 00:01:32,320

creature stood on two of the tentacles

28

00:01:37,109 --> 00:01:34,640

and used the other two like arms and all

29

00:01:39,270 --> 00:01:37,119

of them terminated in a shoe-like pod

30

00:01:41,429 --> 00:01:39,280

the creature was silent but the antenna

31

00:01:44,230 --> 00:01:41,439

sticking up from its helmet hummed and

32

00:01:46,789 --> 00:01:44,240

crackled with electricity fujiwara stood

33

00:01:48,950 --> 00:01:46,799

still in stunned silence the creature

34

00:01:51,670 --> 00:01:48,960

lifted one of its tentacles and pointed

35

00:01:54,230 --> 00:01:51,680

at the sky fujiwara was then suddenly

36

00:01:56,389 --> 00:01:54,240

bathed in a warm blue light fujiwara

37

00:01:58,870 --> 00:01:56,399

snapped out of his stunned reverie ran

38

00:02:00,709 --> 00:01:58,880

back into the house and shut the door he

39

00:02:02,310 --> 00:02:00,719

looked out of a window and saw a disc

40

00:02:04,149 --> 00:02:02,320

shaped object with an orange light

41

00:02:06,550 --> 00:02:04,159

coming out of it hovering close to the

42

00:02:08,790 --> 00:02:06,560

ground then some sort of force pulled

43

00:02:10,790 --> 00:02:08,800

his legs towards the window he fought

44

00:02:12,790 --> 00:02:10,800

against it and was then pulled with his

45

00:02:14,949 --> 00:02:12,800

hands dragging on the floor he was

46

00:02:16,869 --> 00:02:14,959

lifted up and pulled towards the disc

47

00:02:19,350 --> 00:02:16,879

and then into it where he landed on a

48

00:02:21,670 --> 00:02:19,360

hard metal floor he was in a room that

49

00:02:23,990 --> 00:02:21,680

smelled awful it had a blue glow and

50

00:02:25,430 --> 00:02:24,000

there were inscriptions on the walls two

51
00:02:27,350 --> 00:02:25,440
creatures like the one that first

52
00:02:29,589 --> 00:02:27,360
confronted him appeared and told him

53
00:02:31,589 --> 00:02:29,599
telepathically that he was safe and that

54
00:02:33,830 --> 00:02:31,599
they would bring him back fujiwara

55
00:02:35,910 --> 00:02:33,840
wasn't convinced and began to run he was

56
00:02:38,790 --> 00:02:35,920
grabbed dragged and then thrown at an

57
00:02:41,030 --> 00:02:38,800
open hatch fujiwara fell 10 meters but

58
00:02:43,350 --> 00:02:41,040
didn't break any bones he figured out

59
00:02:45,750 --> 00:02:43,360
that he was about two miles from home he

60
00:02:47,670 --> 00:02:45,760
knew a man that lived nearby and he ran

61
00:02:49,910 --> 00:02:47,680
to his house when he got there and

62
00:02:52,309 --> 00:02:49,920
looked at the man's clock he realized

63
00:02:54,229 --> 00:02:52,319

that an hour gone by the next day

64

00:02:55,830 --> 00:02:54,239

sitting at home he felt a sharp pain

65

00:02:57,910 --> 00:02:55,840

filling his body that seemed to be

66

00:02:59,910 --> 00:02:57,920

entering through his fingers and ears he

67

00:03:01,830 --> 00:02:59,920

got a sheet of paper and started drawing

68

00:03:04,550 --> 00:03:01,840

the craft and writing down strange

69

00:03:06,550 --> 00:03:04,560

hieroglyphics as he was doing this he

70

00:03:08,550 --> 00:03:06,560

heard a voice in his head telling him to

71

00:03:10,790 --> 00:03:08,560

come to the desk when it is on the

72

00:03:13,270 --> 00:03:10,800

mountain he got a picture in his head

73

00:03:15,589 --> 00:03:13,280

that he recognized as mount nikoro

74

00:03:17,670 --> 00:03:15,599

fujiwara traveled to the mountain with

75

00:03:19,990 --> 00:03:17,680

two friends telling them they were going

76

00:03:22,229 --> 00:03:20,000

on a hike he separated from them was

77

00:03:24,149 --> 00:03:22,239

taken aboard the craft and flown around

78

00:03:26,630 --> 00:03:24,159

the earth and the moon which took an

79

00:03:28,550 --> 00:03:26,640

hour after this fujiwara started

80

00:03:30,949 --> 00:03:28,560

claiming he'd been given the power to

81

00:03:33,190 --> 00:03:30,959

move objects with his eyes and bend

82

00:03:37,030 --> 00:03:33,200

spoons with his mind he claimed to have

83

00:03:39,270 --> 00:03:37,040

gone on another trip on april 13 1974

84

00:03:42,390 --> 00:03:39,280

around jupiter and that the craft landed

85

00:03:44,470 --> 00:03:42,400

on titan one of saturn's moons fujiwara

86

00:03:46,630 --> 00:03:44,480

turned the rock over to scientists for

87

00:03:48,309 --> 00:03:46,640

analysis and their conclusion was that

88

00:03:50,869 --> 00:03:48,319

it was a common mineral from one of the

89

00:03:53,830 --> 00:03:50,879

local caves he was ridiculed because of

90

00:03:56,550 --> 00:03:53,840

this and his story lost its credibility

91

00:03:59,030 --> 00:03:56,560

fujiwara continued making claims saying

92

00:04:01,190 --> 00:03:59,040

that he was developing telepathic powers

93

00:04:02,869 --> 00:04:01,200

and the abilities to predict disasters

94

00:04:05,509 --> 00:04:02,879

and teleport himself

95

00:04:08,149 --> 00:04:05,519

because kenichi arise case files are

96

00:04:10,630 --> 00:04:08,159

housed at the international ufo lab in

97

00:04:13,110 --> 00:04:10,640

fukushima this writer reached out to

98

00:04:15,030 --> 00:04:13,120

them via email for any documentation on

99

00:04:17,909 --> 00:04:15,040

the case in the spirit of their

100

00:04:20,310 --> 00:04:17,919

dedication to international cooperation

101

00:04:24,629 --> 00:04:20,320

they sent him a response entirely in

102

00:04:26,110 --> 00:04:24,639

japanese available june 2022 from flying

103

00:04:27,510 --> 00:04:26,120

disk press

104

00:04:29,270 --> 00:04:27,520

[Music]

105

00:04:30,390 --> 00:04:29,280

a book about the people involved in the

106

00:04:31,909 --> 00:04:30,400

mystery

107

00:04:33,430 --> 00:04:31,919

covering the golden age of flying

108

00:04:37,110 --> 00:04:33,440

saucers

109

00:04:39,350 --> 00:04:37,120

using newsletters magazines case files

110

00:04:41,350 --> 00:04:39,360

official documents and more

111

00:04:42,550 --> 00:04:41,360

sure to leave even the die-hard skeptic

112

00:04:45,590 --> 00:04:42,560

wandering

113

00:04:48,310 --> 00:04:45,600

by charles lehrer new york usa

114

00:04:52,070 --> 00:04:48,320

the flying saucer investigators

115

00:04:54,790 --> 00:04:52,080

available on amazon from june 2022

116

00:05:06,230 --> 00:04:54,800

the flying saucer investigators flying